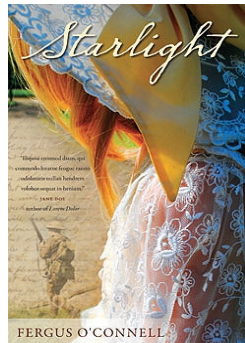


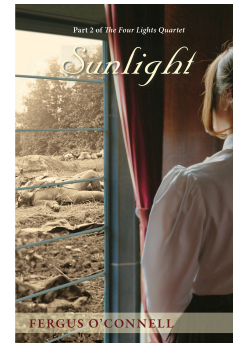
The Four Lights Quartet

Four love stories by Fergus O'Connell



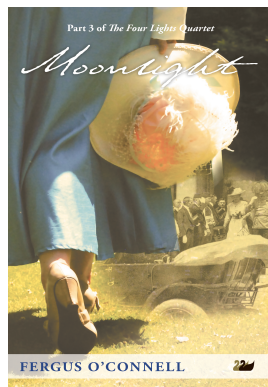
I *Starlight*

July 1916. Just before he goes off to war, Lewis falls in love with Helen, a woman twenty years his senior. Somehow he manages to survive, sustained by her letters. Then, just as the war ends and he will be reunited with her, she stops writing and vanishes. Devastated and grief-stricken, Lewis sets out to unravel the mystery of her disappearance.



II *Sunlight*

July 1 1863. Photographer Gilbert Owens is mad with grief at his wife's death. Then he learns of a great battle begun at Gettysburg. If he can be first to bring back and exhibit pictures of the dead, he can put his life back together. But there are people who would stop him - and how can a man do anything when he has lost everything?



III *Moonlight*

Summer, 1914. As the countdown to WWI begins, Clara, a passionate young London wife, discovers that her husband is having an affair. But then Clara also begins a relationship. When both men enlist, Clara must begin the long, terrible vigil, waiting to see which, if either of them, will return.

**Coming
Spring 2014
from
Thames
River Press**

IV *Candlelight* [the sequel to *Moonlight*]

The Somme 1916. The generals take over from the politicians and are just as inept so that the War drags on. Clara ensures and eventually both of her men return. Now she has to find the courage to overcome both the conventions of the time and her own conscience to find happiness.

Fergus O'Connell's first novel, *Call The Swallow*, was described by The Irish Times as 'better than *Schindler's Ark* (itself a Booker Prize winner). *Call The Swallow* was short listed for the 2002 Kerry Ingredients Irish Fiction Prize and nominated for the Hughes & Hughes / Sunday Independent Novel of the Year.